





## ΠΟΙΟΙ ΕΙΝΑΙ ΟΙ ΤΣΑΜΠΑΤΖΗΔΕΣ ΤΕΛΙΚΑ;



Κι ενώ τα οφεντικά τη βγάζουν όλο και πιο τσόμπα με τους πιστοκομμένους μαθούς μος, τα εισιπήρια των συγκονιωνιών έχουν συξηθεί 300% μέσα σε 5 χρόνια. Κι ενώ το κράτος, εκμεταλλευόμενο την ανεργία, στήγια νέα εργοσιακά κότεργα μέσω του οσεδ, βόζει μπάρες στα λευφορεία. Κι ενώ το κράτος και τα μμε κατασκευόσαν την ένιναι «λαθρομετανάστης», εμειλάνει τους να κόνουν ελέγχους, κατασκευόζοντος κάνουν ελέγχους, κατασκευόζοντος

την έννασα «λαθροπίβατης» (έχροντας ήδη έναν νεκρό). Κι ενώ συμβαίνουν όλα αυτά, εδπαιοι επιλέγουν αντί να χτυπήρουν εισπήριο να αγοράσουν φαγητά. Κάποιοι άλλοι να μην ξαναπληρώσουν ό,τι έχουν χιλιοπληρώσοι μέσω φόρων. Κάποιοι έχουμε καταλάβει πως στις πλάπες μας χοροπηδάνε κόποιοι άλλοι και αυτά το κάνουν όλο και πιο ταάμπα. Και λέμε: ποιοι είναι οι τασμπατζήδες τελικά:

#### ΤΟ ΚΡΑΤΟΣ ΚΑΙ ΤΑ ΑΦΕΝΤΙΚΑ

ΠΑΠΟΣΤΙΈΑΔΙΚΟ

#### WHO ARE THE DEADHEADS AFTER ALL? THE STATE AND THE BOSSES

Poster about the raise in ticket prices by 300% in five years, while wages are being constantly reduced. "Deadheads" is being used by the media for the thousands of people who chose not to pay or/and cannot afford a ticket.

# SMALL HISTORY OF PAPOUTSADIKO

Papoutsadiko is located in Chaidari, a neighbourhood in the working class area of the West Side of Athens. A neighbourhood built by immigrants and refugees. A neighbourhood at the "West Gate" of the metropolitan area of Athens, the "gate" that leads to one of the largest industrial zones in Greece, with oil refineries, steel plants, landfills, etc. A neighbourhood that is the place of the largest shipyard, a neighbourhood that is built in the shadow of an old quarry, between the two largest psychiatric hospitals and around many shoe factories. A neighbourhood that although it has changed through time (like all working class and industrial urban areas in Europe) it holds its past embedded in it. And that's how Papoutsadiko is connected to the history of the area and its people. "Papoutsadiko" means "the shoe place" and it used to be one of the shoe factories that the people of Chaidari (especially the women) spent their lives in.

We squatted this old factory in March 2011, after several years of abandonment. Since then, its 1.500 square meters have become a home for several political groups, a meeting point and a place that we organise against everything that devalues our lives. Against the state and any authority,

against fascism and the modern totalitarianism, against the bosses and their faithful servants, against the modern culture of commercialism and individualism, against the culture that dictates how we should be, behave, act. Against everyone who wants to exploit and benefit from our minds, our bodies, our time, against anyone who believes that we can be owned in any sort of way.

During these five and a half years, many people have found a place in Papoutsadiko and more than fifteen groups have found a roof to shelter their events, discussions and actions. Some of them have done their circle, others have adjusted themselves to evolving needs and some remain. And all of them - all of us - have been making our own decisions through our main two assemblies. One for the maintenance of the building, the way the squat works, the way we co-exist. The other for our collective political position and identity, our actions, our view of this world. All the groups that have existed in Papoutsadiko, all the people that have participated in any way, they all have contributed greatly in the effort not only to resolve the constant reoccurring problems that this old building has, but also to create a political space that can leave a mark in its neighbourhood.

We are part of this neighbourhood in all possible ways. And we have no intention for this to change.

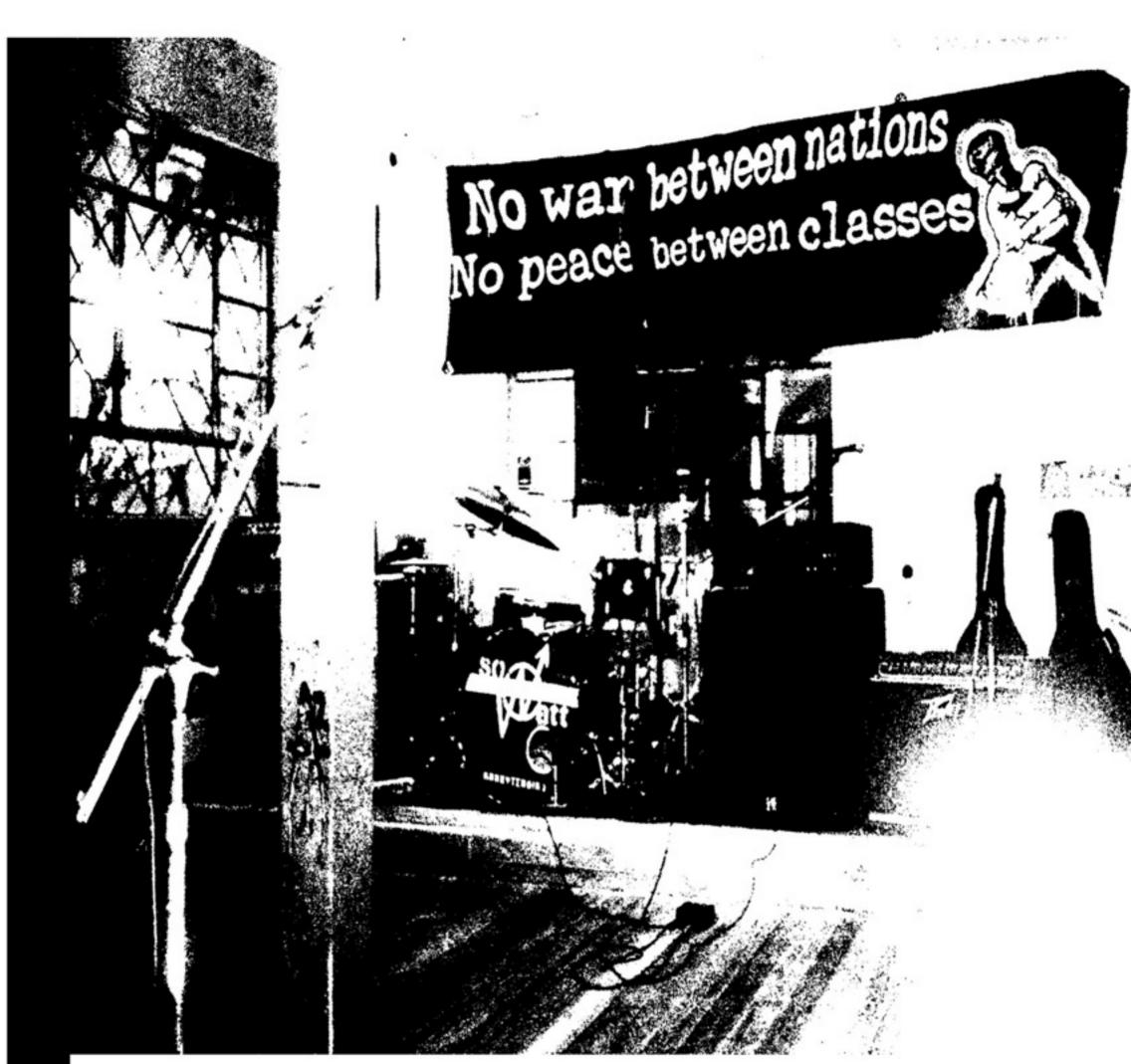
A SUBSECTION OF THE SUBSECTIO

THE WORDS OF THE "MAD"
against the words of the "logic"
Poster calling to a film screening at the central
square of Chaidari. The film was created by the
political assembly of the squat.



DEMONSTRATION AGAINST
THE PSYCHIATRIC TOTALITARIANISM
...about the deaths that go unnoticed

Poster calling to a demo about the death of three patients in the psychiatric hospital in Chaidari. The patients died of smoke inhalation during a fire in the hospital. They died locked in their rooms and tied on their beds.

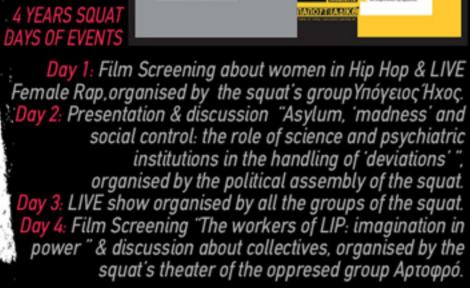


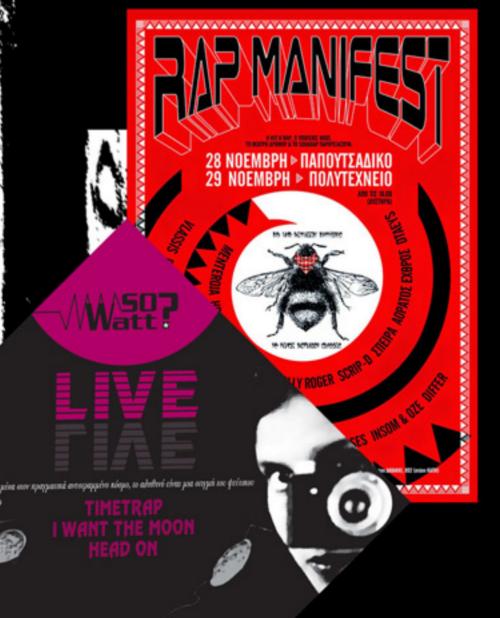
# WHEN YOU FEAR AGAINST THE CURRENT TO GO / REMEMBER, YOU HAVE LOST THE GAME...\*

\*lyrics from the song Πάτα Γερά (Stand on your feet) by the punk band Gulag

In the five (plus) years that Papoutsadiko Squat exists, we have tried to stay connected to the electrical grid in every (im)possible way. In all our power cuts (that we've lost count of) the electricity company used various technical ways to make it harder for us to reconnect. And each time, we found one "mad" solution after the other in order to overpass the barriers set to us. Until now. At the moment, having run out of all possible (and impossible) alternatives, we are at the point of having no access whatsoever to the grid. Therefore, we are starting a series of actions and events in order to build an autonomous (off-grid) power supply system for our squat.







EABBATO 21/11

21:30

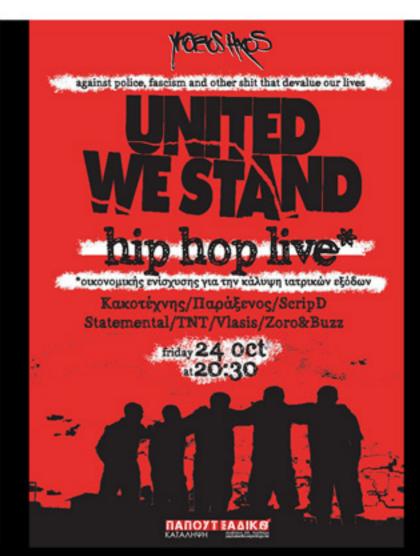
Posters calling to live shows.

The events were organised

by the squat's groups

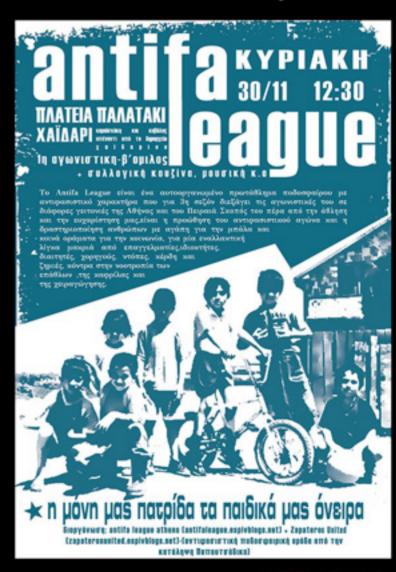
soWatt? & Υπόγειος Ήχος

(Underground Sound)



UNITED WE STAND against police, fascism & other shit that devalue our lives

Poster calling to a live show to raise money for medical treatment expenses for a seriously ill guy living in the area.



### ANTIFA LEAGUE

our only country is our childhood's dreams
Poster calling to a football match
in the neighbourhood.
This was part of the
self-organised Antifa League
that runs for 3 years
and the squat participated
with its team
Zapateros United.



Οι ρατσιστικές - φασιστικές επιτροπές κατοίκων και οι αντιμεταναστευτικές πολιτικές των κρατών, είναι οι δύο όψεις του ίδιου νομίσματος, είναι στην ίδια πλευρά αυτού του πολέμου.

Ενός πολέμου ενάντια στους φτωχούς αυτού του πλανήτη, στον οποίο δεν σκοπεύουμε απλά να μείνουμε θεατές.

### ΘΑ ΜΑΣ ΒΡΟΥΝ ΑΠΕΝΑΝΤΙ ΤΟΥΣ.

KRTROHWHOROUYTEROIK

TWO SIDES OF THE SAME COIN The racist-fascist resident committees and the state's anti-immigration politics, are the two sides of the same coin, they stand together in this war.

## Ο ΝΕΟΣ ΟΛΟΚΛΗΡΩΤΙΣΜΟΣ -ΠΕΡΝΑΕΙ (ΚΑΙ) ΜΕΣΑ ΑΠΟ ΤΑ ΝΟΣΟΚΟΜΕΙΑ



Φαινόποικε από χρόνια πριν. Το κρόπος ήθελε να παθάντα το δημόσιο σύστημο υγείος για να το αναστήσουν οι διώτες και να φονούν ως αντήρες. Κότη οι εκστρατείες κατό του καπόσματος δήθου για την, υγεία μος τοι καρκυσπαθείς και αρχόνια ασθενείς καστίζουνε, πώς να το κάνουμε τώρα), κότι το σιγοντάρκομα κάποικον γιατρών που χτίζονε τις διωτικές του κορέρος μέσα στα δημόσια νοσοκομεία, το σπρώγονε προς το και το πρόμο.

Και σήμερο; Σεφυτρώνουν σον μανιτάρια οι ιδιωτικές σαφάλειες και οι μικε. Και εκλείνουν νασακαμεία. Εξορθολογισμός και αλλογή γερακτήρα λένε. Βίαη υποτήμηση των ζώνων μος λήμε εμείς. Κρίση λένε. Ευκοιρία για αλέγιση κερδών λέμε εμείς. Και ποιοι κερδίζουν; Τα αφεντικά φυσικό! Θα «πεθοίνουμε» στη διαλλού και θα πλερώνουμε τα από πόνω. Το αν δεν έχουμε δουλειά; Θα πεθοίνουμε αποδή δεν θα έχουμε να πληρώσουμε. Έτσι κι αλλιώς για αυτούς όλο και πο πολλοί περισσεύουμε.

τους «περιθωρισκούς» και τους «ξένους» και οι κοινωνικές ομόδος που θα ζρύνε αποκλεισμένες όλο και θα συξένονται. Ο φοσισμός με κρατικό δημοκρατικό περιτύλημο.

Το μέλλον μος: Από εμάς εξορτάται, όσο κι ον θέλουν να νομίζουμε το αντίθετα.

ΠΑΤΟΣΤΕΑΔΙΚΕ

THE NEW TOTALITARIANISM PASSES (ALSO) THROUGH THE HOSPITALS
Poster about the gradual privatisation of the public health system.





